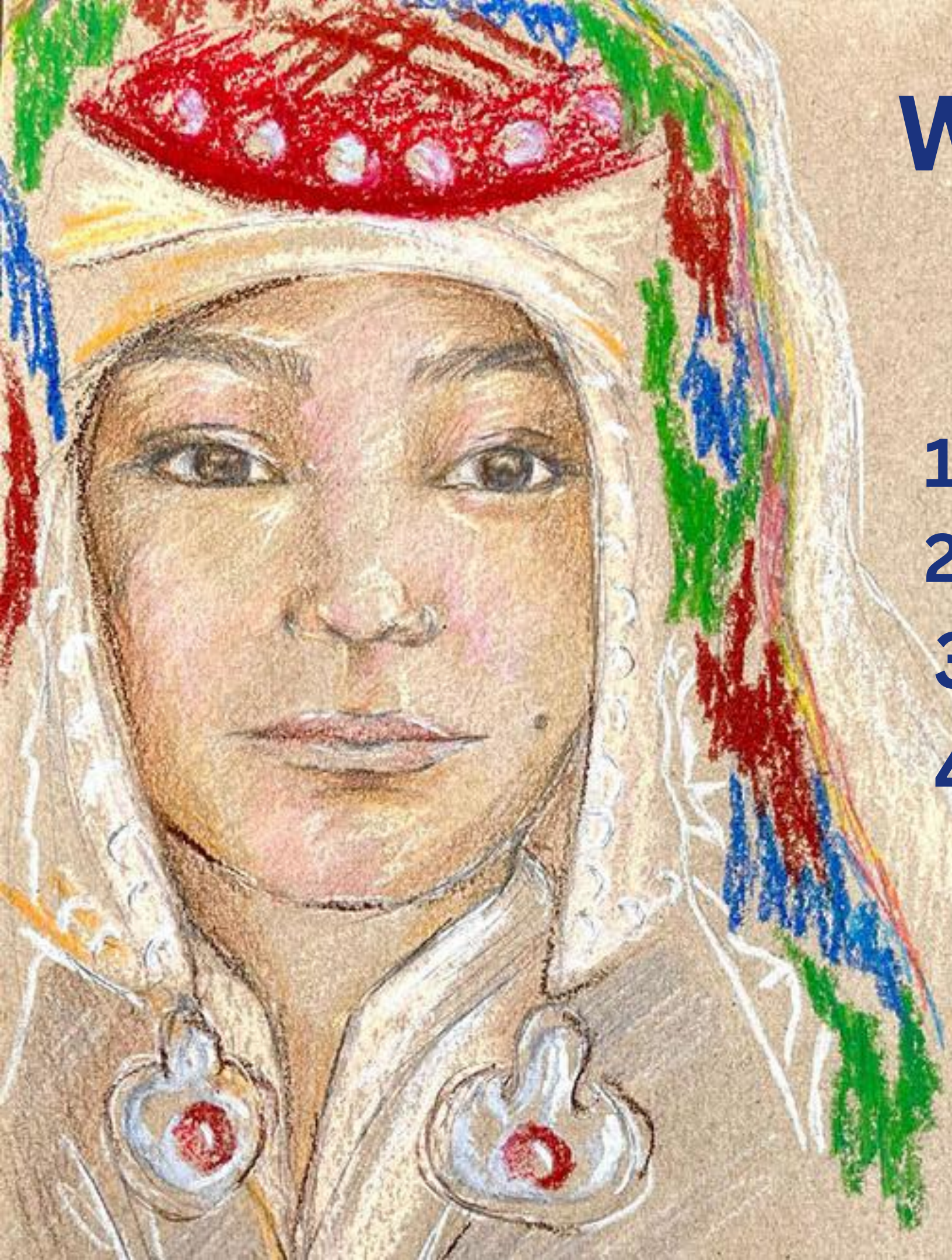


# **Representation of Women and Women's Stories in Museum Spaces.**

**Aizhamal Biigazieva**





# **Women Narratives in museum spaces**

- 1. Tabacco collectors of Nookat**
- 2. Burulcha - Ooz Komuz Composer**
- 3. 138 - Stalinist Repressions**
- 4. Kurak - piecing together  
women stories**



# **Tabacco collectors of Nookat**





- In 1970s tobacco industry of Kyrgyz SSR reached its peak, taking the 3rd place in the whole world.
- 70 tons annually, 83% of which were obtained in Nookat.















24-26 October 2024  
Issyk-Kul, Kyrgyzstan

## THE SECOND NATIONAL MUSEUM FESTIVAL 2024

### Enhancing the Portrayal of Women and Their Narratives within Museum Spaces

Applications are open until August 20, 2024.

Register  
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MINISTRY OF CULTURE, INFORMATION,  
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Schweizerische Eidgenossenschaft  
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Confederazione Svizzera  
Confederaziun svizra  
Swiss Confederation



# Burulcha Osmonbek kyzy - Ooz Komuz Performer

- Childhood tunes
- Oruktu village of Issyk-Kul
- no documentation and photos left





# “138”

- Victim of Stalinist Repressions
- Of the 138 remains, one body remained unidentified, a middle-aged woman.
- It was/is forbidden for women to cut their hair
- Therefore, hair is the guardian of the chronology of a woman's life





Timeless Textiles:

# KURAK – Piecing Together Women's Stories

E X H I B I T I O N



18  
October  
2024  
4:00 PM

Stories of  
Kyrgyz women  
through  
textiles



UNIVERSITY OF CENTRAL ASIA  
GRADUATE SCHOOL OF DEVELOPMENT  
Cultural Heritage and Humanities Unit



Gapar Aitiev  
KYRGYZ NATIONAL MUSEUM OF FINE ARTS





**What brings all these projects together?**

- **Oral Histories as a methodology to explore and enhance women stories**





**Thank you!**